

ACCF LAVA 490 Latest Trends in Visual Arts

Program	Three-year course in Fashion Design, Design, Photography
Course	Latest trends in visual art
Course Description	This course offers a very dynamic approach, workshop-like, focusing on the analysis of the most recent art trends. Research and analysis will largely be carried out directly on the sources, namely through contemporary art works and exhibits, interviews and statements by the artists themselves, and their most important art projects. The national and international scene will be explored, without of course excluding the local context, with critical readings and insights in a real "work in progress." The course will inspire students to search for a personal orientation in the increasingly complex scenario of current visual arts.
Learning Objectives and Outcomes	At the end of the course the student will be able to: 1. Demonstrate a confident knowledge of contemporary art trends. 2. Analyze contemporary art in a theoretical and critical way.
Student Assessment	<p>The course consists of a combination of various learning experiences: lectures, visits, readings, class discussions, slide and video projections. The students' active participation is expected.</p> <p>The student will be evaluated on his/her ability to:</p> <ul style="list-style-type: none"> · Present coherent persuasive arguments in written and oral form. · Successfully conduct individual research on pre-assigned topics. · Express a critical opinion in a confident way. <p>The student's final grade will be composed of: 25% Mid-term exam 25% Final exam 20% Oral presentation 30% Final project</p> <p>1. MID TERM AND FINAL WRITTEN EXAMS Both exams consist of an essay test on the topics studied during the course.</p> <p>2. ORAL PRESENTATION As home assignments, students will prepare an oral and written analysis of an artist related to the topics studied in class.</p> <p>3. FINAL PROJECT The group final project consists of a research paper which will focus on specific aspects of contemporary visual arts. The topic will be proposed by the student and approved by the teacher. The project may also consist of the preparation of a personal study book, documenting the student's creative research and association paths, to explore the vast field of contemporary art production and reflection. Students can choose whether to make the final project in paper format or by designing one specific multimedia project.</p>
Evaluation Scale	The Italian grading system is based on a maximum of 30 points with 18/30 as the lowest passing grade. In case of excellence 30 cum laude may be awarded.

Bibliography, Webography, Filmography	<p><u>Text book:</u></p> <ul style="list-style-type: none"> · Kalb P. Art Cince 1980: Charting the Contemporary, Pearson 2013 <p><u>Further bibliography:</u></p> <p>An K., Cerasi J. Who's Afraid of Contemporary Art?, Thames and Hudson 2017 Barilli R., Prima e dopo il 2000, Milano: Feltrinelli, 2009 Bartorelli G., Studi sull'immagine in movimento. Dalle avanguardie a YouTube. Padova: Cleup, 2015 Bonham- Carter C. S. The Contemporary Art Book Carlton book 2016 Bourriaud N., Estetica Relazionale, Milano; Postmedia 2010. Dorfles G., Ultime tendenze nell'arte d'oggi. Dall'Informale al Neo-oggettuale. Milano: Feltrinelli, 2007. Foster H., Il Ritorno del Reale, Milano: Postmedia 2006. Gompertz W., What are you looking at ? 150 years of Modern Art in the Blink of an Eye, London, Penguin 2012 Luhmann N., Art as a social sytem, Stanford (CA) 2000. Pancotto P.P. , Arte contemporanea: dal Minimalismo alle ultime tendenze, Carocci, Roma 2010 ; Pancotto P.P. , Arte contemporanea: il nuovo Millennio, Carocci, Roma 2013. Poli F. (ed.) Arte Contemporanea, a cura di Francesco Poli, Milano Electa 2004. Triebe M., Jana R., New Media Art, Koln: Taschen 2006. Vettese A. , L'Arte Contemporanea, Il Mulino, Bologna, 2010. Vettese A., Si fa con tutto : Il Linguaggio Dell'Arte Contemporanea, Ed. Laterza, Roma-Bari, 2010</p>
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Week 1	Introduction to the course
Week 2	Painting - oral presentation
Week 3	Sculpture
Week 4	Street art
Week 5	Installation - ambience
Week 6	Mid-term examination Final project must be approved this week.
Week 7	Performance – living art
Week 8	Photography
Week 9	Video art
Week 10	Cinema and theatre
Week 11	Contemporary art market

Week 12	Final examination Handing in of the final paper
Week 13	Handing in of the final paper
Week 14 Data/Date:	Final evaluation